

Hymne «Urbs Jerusalem»
en taille

Quatuor à deux Claviers

Le Plein chant et la Basse
se touchent de la main gauche
sur le même Clavier.

Michel Corrette

(1707 -1795)

Cornet

Trompette

5


10


16


22

This musical score is for a piano piece, spanning measures 28 to 59. It is written for two staves, treble and bass. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into six systems, each containing two measures. Measure numbers 28, 35, 41, 47, 53, and 59 are placed at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like *pp* (pianissimo) and *ff* (fortissimo). The piece concludes with a double bar line at the end of measure 59.

Cunctipotens Genitor Deus

1. **K**  X. s.
Yri- e * e- lé- i-son. *iij.* Chrí-


ste e- lé- i-son. *iij.* Ký-ri- e e-


lé- i-son. *ij.* Ký-ri- e * ** e- lé- i-son.